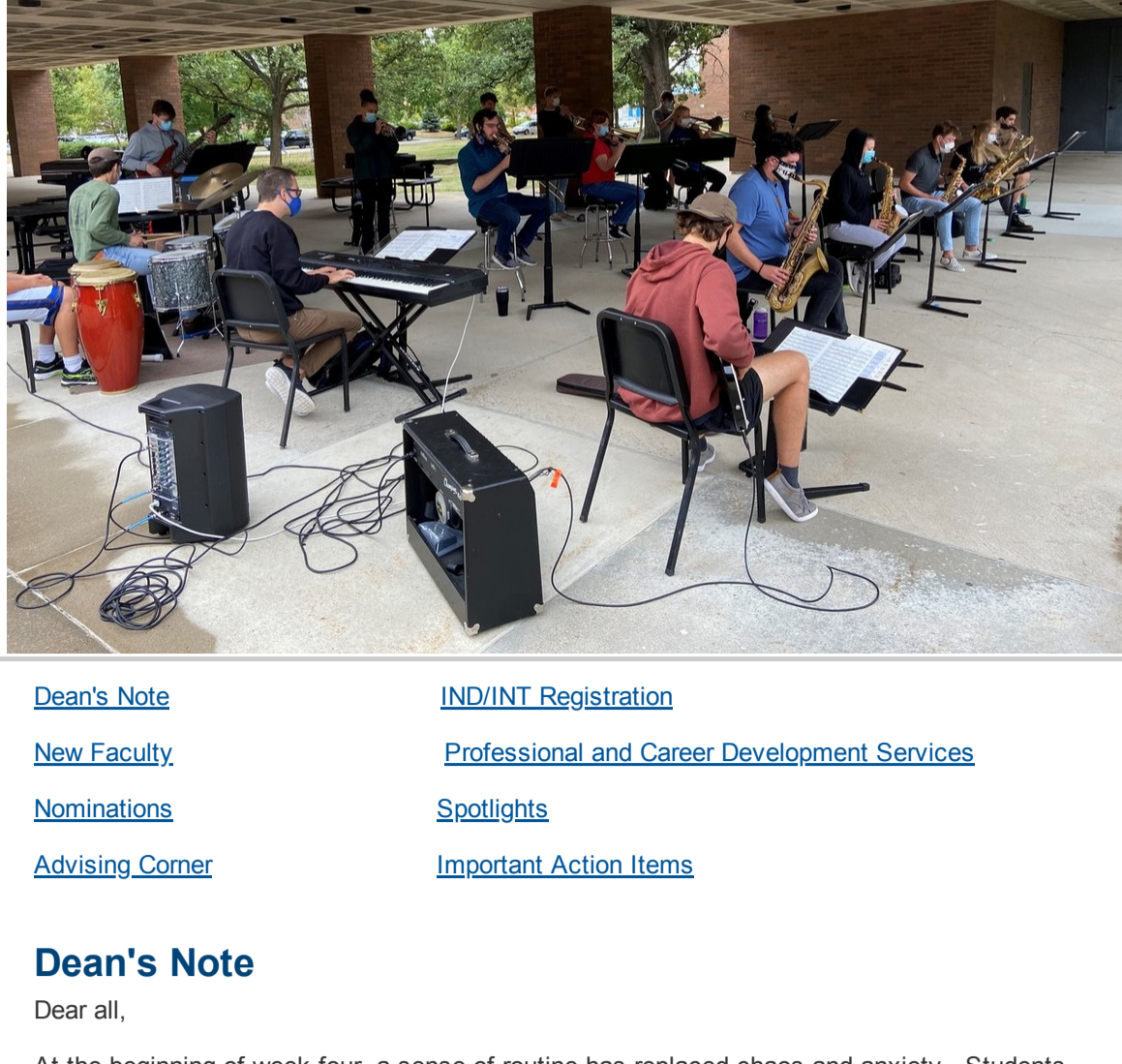


A&S Newsletter

September 14, 2020


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Dean's Note

Dear all,

At the beginning of week four, a sense of routine has replaced chaos and anxiety. Students are settling in to their A & B groups for f2f instruction, breakout rooms happen seamlessly on Zoom, and it's getting easier every day to use the many features of Blackboard. If you still feel like you need a "map"—check out the video below put together by our Musical Theatre faculty—it will make you feel better, I promise! Thank you for sending in photos, videos, audio files or stories of your successful and creative teaching during a pandemic—remotely, f2f or anything in between. Please keep them coming, I brag about the things you do wherever I go!

As fall classes have begun, it is also time to schedule spring. Please plan on spring semester looking a lot like this fall. We will still have classrooms with adjusted COVID capacities, classes that will be taught in different modalities, students who will attend their classes virtually (for the whole semester or for shorter periods, if required). This time around we know what this looks like, and we can plan ahead. When you submit your spring class schedule by September 18, please include the following information:

- Modality (face-to-face or remote)
- Time slot for class meetings (for both modalities)
- Requests for special rooms/technology

When students register for their spring classes, they will see if a class is going to be offered remote or on-campus and they can choose accordingly. They will also be able to plan their schedules around class times. And finally, by including your requests for special rooms/technology, administrative assistants can put a note for the Registrar's office as they schedule rooms. Not all of the requests can be accommodated, since room capacity is drastically reduced in all rooms. At minimum, a room will be found that can hold half (or a third for three-day classes) of the students at one time. You might also think about less busy class times or evening classes, when the demand for classroom is somewhat smaller.

Please read on. This newsletter holds a lot of information, including deadlines for award nominations, P&T submissions and sabbatical applications, new faculty bios, and great achievements by faculty, students and alumni. In the advising corner we summarize the most urgent tasks, we included the new independent studies compensation practice, and updates from our budget manager and career services. I will hold open office hours on September 22 on Zoom. I can't tell you how much I miss the real face-to-face conversations with you! At least I am spending way less money on coffee...

Take care and keep going!

Gesine

New Faculty Bios: Kieran Williams!

Training and Background: Kieran's undergraduate training was in Russian and East European area studies at Princeton, followed by a doctorate in politics at Oxford.

Research: His research has focused on politics in East-Central Europe from the late 1960s to the present. In his current research, he is branching out into the Balkans with a project on how refugees from Bosnia settled in Iowa in the 1990s.

Teaching: Kieran has developed a portfolio of around ten courses at Drake that could all be grouped under "comparative politics", many of which include the US in comparison with other countries. Topics include political parties, interest groups and lobbying; election law; intelligence services; democratization and democratic "backsliding".

Fun fact: Kieran is a dual (US-UK) citizen and before Drake worked for ten years at University College London.

Dean's Open Office Hour

The Dean's Open Office Hour will take place on September 22 from 2:30-4; use [this link](#) to join!

Nominations for Stalnaker Lecture 2021 and the Distinguished Engagement Award

The deadline for nominations for the Stalnaker Lecture 2021 and the Distinguished Engagement Award 2020 has been extended until **September 18**. Please consider nominating a colleague. The awards will be announced at the 2020 Stalnaker Lecture on October 27 (save the date!). To nominate, please submit a letter to [Kayla Jenkins](#). Descriptions of the awards are below. Past recipients of these prestigious awards are listed [here](#):

Stalnaker Lecturer:

The Stalnaker Lecture Award is presented to a distinguished faculty member who is invited to present a lecture to the University community on a topic in his or her discipline. The lecturer must be a faculty member holding the rank of professor or associate professor (in at least her/his fourth academic year at that rank). Previous recipients are not eligible.

Distinguished Engagement Award:

The College of Arts & Sciences established the Distinguished Engagement Award to recognize outstanding contributions of Drake faculty and staff to the college community. The nominee must be a current faculty or staff member with at least five years of employment at Drake.

Advising Corner

Proactive Advising

It's hard to believe that in just one month, you'll start to be approached by advisees to discuss spring 2021 courses. To best work with those advisees who may have ended the spring semester on academic probation (note that students who would have been suspended at the end of the spring, were instead placed on final probation), you will hear from Alina Grimm or Mary Beth Holtey, who will share with you a list or your advisees on academic probation. Please work with these students to identify coursework which may be retaken, or to create strategies for better study skills.

Requests for Remote Delivery

If working with a student wishing to move all of his/herr/their courses to remote delivery, please have him/her/they complete the form at https://drake.qualtrics.com/jfe/form/SV_5cnZQTB07teH0mx. Any student requesting remote delivery cannot come back for face to face learning later in the semester.

Tutoring Services

[Tutoring services](#) are available for course based support in the areas of actuarial science, accounting, biology, chemistry, economics, organic chemistry, physics, math and stats. The resources of the Writing Workshop and Speaking Center are also available to all students in any course. The below information was sent to students on Sept 4.

Course-based tutoring

1. Schedule appointments as usual on the [tutoring website](#) or through Starfish
2. At the time of your appointment, click the link sent to you by the tutor to enter the virtual tutoring session on **Blackboard Collaborate Ultra**.
3. Once you've entered, enable both audio and video at the bottom of your screen.
4. On the bottom right-hand side of your screen, click the purple tab to view a chat box.
5. Tutors may use this chat to send questions for you to answer while they read your paper or go over the assignment with you.
6. The appointment will proceed virtually.

For the Writing Workshop (opens September 9)

1. Schedule appointment with the Writing Workshop <https://library.drake.edu/writing>
2. The tutor will send you a link for the Blackboard Collaborate Ultra session
3. Respond to the tutor's email by sending the tutor a copy of your paper.
4. At the time of your appointment, click the link sent to you by the tutor to enter the virtual tutoring session on **Blackboard Collaborate Ultra**

For the Speaking Center (opens September 8)

1. To make an appointment: Visit <http://library.drake.edu/speaking> to schedule a personal online meeting with a tutor.
2. You will then be emailed a link for your Blackboard tutoring session. Appointments are scheduled for 30 minutes each, and students are encouraged to schedule multiple times while preparing for a single event if they wish.

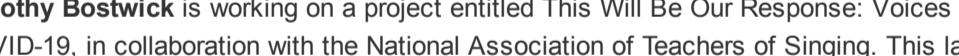
Speaking Center Services: Speaking Center tutors have experience and training in speech pedagogy and are prepared to assist students when selecting and narrowing topics, organizing ideas, drafting and revising an outline, preparing visual aids, and practicing delivery. The Speaking Center's staff also facilitates access to research and resources that can help speakers and presenters.

Independent Study/Internship Registration

To register for an independent study or an internship, students will work with their faculty to [fill out the form](#) and obtain the required signatures. Students and advisors will make every effort to be sure that students enroll in courses (especially those required for degree completion) when they are regularly offered. Individualizing or extenuating circumstances that prevent students from taking courses when regularly offered will be taken into consideration.

Anybody Have a Map?

Check out the video put together by our Musical Theatre voice faculty. The department sent students this video to start of the year on a positive note. Enjoy the Drake MT voice faculty singing, "Anybody Have a Map?" from the Musical DEAR EVAN HANSEN.



Student Spotlights!

Drake senior **David Atri-Schuller** presented two posters at the American Physical Society virtual DAMOP (Division of Atomic, Molecular, and Optical Physics) Conference, describing his research with Klaus Bartschat and collaborators at Kennesaw State, Missouri University of Science and Technology, and the Max-Planck Institute in Heidelberg, Germany.

Faculty Spotlights!

John Graham, associate professor of theatre, had his adaptation of "**Blood Wedding**" picked up by the American Conservatory Theatre. The department performed the play as a part of the main stage season in 2015.

Melisa Klimaszewski, professor of English, had two positive reviews of her book *Collaborative Dickens: Authorship and Victorian Christmas Periodicals* appear in [Dickens Quarterly](#) and [Victorian Periodicals Review](#).

Alumni Spotlights!

Timothy Bostwick is working on a project entitled This Will Be Our Response: Voices of COVID-19, in collaboration with the National Association of Teachers of Singing. This large-scale series documents the lived experience of those in the vocal performing arts during the pandemic. To date it is based on over 100 interviews with graduate students and leading professionals in the industry. Notable inclusions include: Jake Heggie, Zachary James, J'Nai Bridges, Howard Watkins, Michael Heaston, Joseph Mechavich, Lisette Oropesa, and many more. Timothy is both the author and director of the project.

Important Action Items:

"Facilitating Intercultural Learning" program

The Nelson Institute at Drake University is providing a new, three-year initiative focused on building the intercultural capacity of our campus community. To that end, the Nelson Institute is sponsoring the "[Facilitating Intercultural Learning](#)" program, a development opportunity for select faculty from across campus. The endeavor is designed to create intercultural self-awareness and to prepare faculty to begin integrating intercultural learning into their courses, programming, or other work. It is a virtual, 12-week cohort training and coaching program, with a new cohort of faculty coming in each semester. This initiative will allow Drake to continue to foster intercultural learning and development in service to our students and local, national, and international constituents. The deadline to apply is **September 16**.

Budget Requests

To request funds for attending virtual professional conferences and for materials for teaching blended and/or virtual classes, please fill out the [following form](#) and return to [Ashley Rasmussen](#). Full-time faculty are eligible for up to \$500 in funds for registration to virtual conferences. Requests for teaching materials will be reviewed on a case-by-case basis. The dean's office will submit requests to the provost's office for final approval.

COVID-19: University Updates Page

Professional and Career Development Services Update:

Requesting a Presentation from Professional & Career Development Services

It is easy to request a presentation from Professional & Career Development Services for your classroom or student organization. Simply complete our Presentation Request Form and we will gladly present one of our most requested workshops or customize a presentation to meet your needs!

Career Information for A&S Majors the week of Sept 14, 2020

September 14th 2020: [Intern!](#) [Intern!](#) [Intern!](#) Student Internship Panel, 7:00-8:00 pm CDT (Virtual Event)

- Ask questions and get tips for landing your own internship. Students will discuss their remote and in-person internships: how they got them, what they experienced, and what they learned. Hear from students who have completed at The Bank, Principal Financial Group, TCF Bank, Meredith Corporation, and more. Sponsored by the E. T. Meredith Center for Magazine Studies and Drake Professional and Career Development Services.

Big Interview

Big Interview is an online system that combines training AND practice to help improve interview techniques and build confidence.

Big Interview offers a variety of tools, including:

- Challenging, virtual mock interviews for all experience levels and hundreds of industries
- A database of thousands of interviews with tips on how to answer them
- The ability to rate and share your interview answers for feedback
- A comprehensive video training curriculum covering all aspects of landing a job

HOW TO REGISTER

STEP 1: Go to <https://drake.biginterview.com/> and click "Register".

STEP 2: The student will enter their Drake email address, name, and password, and click "Create my Account"

STEP 3: Login and start using Big Interview.

Here is a [short video](#) if your student needs help with registration.

Reading Corner

The Chronicle gathered a panel of experts in higher ed to examine ways to prevent students from feeling disengaged and excluded during this unprecedented semester in a panel titled, "Structuring a Course So That All Students Participate." If you would like to watch a recording of the session, you can find that [here](#).

A&S Important Dates

The full fall calendar is located [here](#).

- September 15: Stalnaker Lecturer and Distinguished Engagement Nominations are due. Extended from September 1.
- September 18: Spring 2021 schedule due to the Dean's Office. Faculty must decide if they are going to be teaching remote during the spring.
- October 1: All are due to Kayla Jenkins
 - Intent to Apply for Promotion in Fall 2021
 - Friends of Drake Arts Faculty Grants due (for fine arts faculty only)
- November 2: Sabbatical Applications for FY22 due to Kayla Jenkins

[Submit News](#)